



BELLEROSE_Christine_1

“Green Heels in Beijing” (2008) Beijing@Liang Ma Qiao & Imagine Gallery, durational performative furtive actions 48H.

<https://vimeo.com/80513266>



BELLEROSE_Christine_2

“The Writhing/Les É-cris” (2004) Beijing@Imagine Gallery, erotic and performative installation. On each of the bedroom’s furniture and props the artist penned stories from her authored booklet of erotic literature.

<https://vimeo.com/80513557>



BELLEROSE_Christine_3

Dalidada series, “abanico negro” (2013-2012) Montreal@314, movement art, Beijing opera, Kinect camera and C++/reactive visuals (collaboration computational poet Jason Levine).

<https://vimeo.com/81354745>



BELLEROSE_Christine_4

Dalidada series, “parasolo” (2014-2013) Montreal@314, movement art+solo tango+object. Solo choreographed and performed by the artist.

<https://vimeo.com/81347682>



BELLEROSE_Christine_5

Dalidada series, “dé-filé” (2013) Montréal@Bain St-Michel, sequence of performative actions on the thematic of remembering and letting go.



BELLEROSE_Christine_6

Dalidada series, (study) “Between impossible and possible journeys” (2013) Montreal@La montagne du Mont-Royal, daily furtive actions.

<https://vimeo.com/81351375>



Demo (video) The Birth of Dalidada (2013-2004)

Selected works from Dalidada series, work-in-progress, and a self-addressed love letter to Dalidada, reading of “Human Unlimited” (erotic literature booklet The Writhing // Les É-cris, 2004)

<https://vimeo.com/80681743>