

CHRISTINE (CRICRI) BELLEROSE

PhD Candidate, York University (Toronto ON, Canada)
Dance Studies • AMPD (The School of the Arts, Media, Performance & Design)
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CV • SPRING 2019

SCHOLARLY INTERESTS AND EXPERTISE

Theories

20th-21st century Somatic/Dance/Acting/Performance Theories, Practice-Based Research/Performance-, Practice-As-Research (PBR/PAR) Theories.

History

Performance History, Global Theatre History, 20th-21st century Dance History, Canadian Treaties & Indigenous Land Rights, Québec Performance Art History.

Methodologies

Embodied Methodologies, Land-Based Pedagogy, Sensuous Ethnography, Postcolonial/Decolonial Historiography, Postcolonial/Decolonial Methodologies, Somatic Engagement/Somatics for Social Justice, Feminist- & Phenomenology, Colonial and Indigenous Epistemologies (Canadian | American Settler, Nishnaabeg, Cree, Lakota, Coast Salish, Sto:lo, Maori, Hawaiian, Australian Aboriginal, Shinto & Zen, Pre-Christian/Celtic).

Research Methods

Traditional Archival Research, Primary & Secondary Sources Research, Arts-based Research (Performative Listening, Movement-Based Somatics, Eco-Performance, Site-Specific, Place-Based), PBR/PAR, Post-Qualitative Inquiry.

University Degrees

BFA Specialization, MA.

Certification (non-university)

Land to Water Yoga®, ESN-Eastwest Shin Somatics Technique®.

Languages

Fluent: French, English; Casual Conversation: Mandarin; Spanish.

ACADEMIC CV

Partial Artistic CV (below)

EDUCATION

ACADEMIC

PhD Dance Studies. AMPD. YorkU (Present - 2015) Toronto ON, Canada.

Date of proposed completion: May 2020.

Visiting Student. ConcordiaU (2016) Montréal QC, Canada.

MA Theatre and Performance Studies (TPS). AMPD. YorkU (2015-2014) Toronto ON, Canada.

BFA Specialization Theatre and Development (TDEV), extended credit program, with distinction. ConcordiaU (2012-2009) Montréal QC, Canada.

EDUCATION

MOOC & NON-CREDIT COURSES

2019

"The Voices of the Wells: Eco-Heroine's Journey for women." Dr. Sharon Blackie, author of *If Women Rose Rooted* (2016). The *mundus imaginalis* of Celtic tradition. The Hedge School. Online.

2018

"Indigenous Canada." Dr. Paul Gareau, Assistant Professor, Métis, Faculty of Native Studies; presenters: Dr. Tracy Bear, Assistant Professor, Montréal Lake Cree Nation, Faculty of Native Studies, Department of Women's and Gender Studies, Alannah Mandamin-Shawanda, Wikwemikong First Nation, Faculty of Native Studies, Isaac Twinn, Sawridge First Nation Faculty of Native Studies. *Coursera*. U of Alberta. Online.

2014

"Introduction to Philosophy." Dr. Dave Ward, Dr. Matthew Chrisman, Prof. Duncan Pritchard, Dr. Guy Fletcher, Dr. Allan Hazlett. Dr. Suilin Lavelle, Prof. Michela Massimi, Dr. Elinor Mason, Dr. Alasdair Richmond. *Coursera*. U of Edinburgh. Online.

2013

"Practice-Based Research." Artist-scholars Leslie Hill and Helen Paris; presenters: Dr. Susan Kozel, et al. *NovoEd*. StanfordU. Online.

SCHOLARSHIPS | AWARDS | GRANTS

- Ontario Graduate Scholarship (2018-19), \$15,000.
- Evelyn Carnie Rowe Dance Scholarship, research contribution along Canadian geographies (2017), \$3,000.
- Canada Arts Council (2014-15) \$3,000.
- Conseil des arts et des lettres du Québec (2011) \$500.
- Canadian South East Asian Foundation (1999) \$3,000.

SCHOLARLY PEER REVIEWED - PUBLISHED

"Being Ma: Moonlight Peeping through the Doorway," in *Back to the Dance Itself: Phenomenologies of the Body in Performance*, edited with essays by Sondra Fraleigh, U of Illinois, 2018, pp. 161-182.

"Ancestral Bodies Dancing Snow." *Choreographic Practices* 9.1 (2018): 81-96.

"On the Lived, Imagined Body: A Phenomenological Praxis of a Somatic Architecture." *Phenomenology & Practice* 12.1 (2018): 57-71.

"The Nail in the Man's Leg" *Contingent Horizons*, the YorkU Student Journal of Anthropology 3.1 (2017). Online.

SCHOLARLY ARTICLE - USED IN UNIVERSITY COURSES

"Ancestral Bodies Dancing Snow" (2018).

Brown University

By Prof. Dr. Stefanie Miller. *Place-Based Dance and Performance* (winter 2019)
Providence RI, USA.

Denison University

By Prof. and Chair of Dance Department, Sandra Mathern Smith. *Site Specific Dance*:

Body and Environment course (fall 2018) Granville OH, USA.

SCHOLARLY ARTICLES - USED AS CREATIVE MOVEMENT SCORE

"[Ancestral Bodies Dancing Snow](#)" (2018).

Denison University, eco-performance (2018).

By Prof. and Chair of Dance Department, Sandra Mathern Smith. *Site Specific Dance: Body and Environment course* (fall 2018) Granville OH, USA.

"[Being Ma in Movement: Space-Time in butoh, somatic practice, and durational performance art](#)"(2015).

M.A. Major Research Paper used to inspire the creation of [Her Fractal Rooms - Improvisational Dance](#) (Ktisk Contemporary Dance Company) and Al Richardson (2017).

A created a musical drone interpretation, further developed into a dance interpretation (improvised) on his drone music. A live improvisation to Richardson's drone performance for a groundbreaking performance of contemporary butoh, accompanied by a live performance of dark ambient music, with the inscrutable artistry of Seattle-renowned butoh choreographer and performer Katrina Wolfe, within the soundscape of minimalist, electronic drone music. "Forage for your own reality as organic and inorganic elements harmonize in this once-only event" (18 August, 2017) *The Ragpicker*, The Pocket Theater, Seattle WA, USA.

SCHOLARLY WORKING GROUPS

2019

"[Somatic Engagement Seminar](#)."CATR|ACRT. Convenors: Ursula Neuerburg-Denzer (ConcordiaU) and Christine Bellerose (YorkU). Vancouver BC, Canada.

"[Performance History Working Group 2.0](#)." Historiography & Pedagogy subgroup. CATR|ACRT. Convenors: Dr. Stephen Johnson (UofT), Dr. Roberta Barker (DalhousieU), Dr. Heather Davis-Fisch (UFV), Dr. Sasha Kovacs (UVic), and Dr. Marlis Schweitzer (YorkU). Vancouver BC, Canada.

"[Readings for Treaty People](#)." Reading Group. Convenors: Jocelyn Parr and Richard Cassidy. Montréal QC, Canada.

"[Readings for Treaty People](#)" (now: "Reading to Decolonize"). Reading Group. Convenors: Richard Cassidy and Kay Rollans. Montréal QC, Canada.

2018

"[Readings for Treaty People](#)." Reading Group. Convenors: Jocelyn Parr and Richard Cassidy. Montréal QC, Canada.

"[Performance History Working Group 1.0](#)." CATR|ACRT. Convenors: Dr. Stephen Johnson (UofT), Dr. Roberta Barker (DalhousieU), Dr. Heather Davis-Fisch (U of the Fraser Valley), Dr. Sasha Kovacs (UVic), and Dr. Marlis Schweitzer (YorkU). Kingston ON, Canada.

2017

2017 "[Decolonization Methodologies and Settler Responsibility in Theatre and Performance Studies 3.0](#)" CATR|ACRT. Convenors: Dr. Selena Couture (UofA) and Dr. Heather Davis-Fisch (UFV). Toronto ON, Canada.

RESEARCH

ACADEMIC

2019

(Present-2016) Doctoral Research: "I Dance Land: Remembering/ Imagining Land Connection through

Movement-Based Somatic Art." Doctoral Committee: Chair Dr. Norma Sue Fisher-Stitt (AMPD Interim Chair & Dance Studies Faculty, YorkU), Dr. Ursula Neuerburg (Theatre Chair & Theatre Faculty, ConcordiaU) and Dr. Natasha Myers (Anthropology Faculty, YorkU). YorkU, Toronto ON, Canada.

2015

Masters' Major Research Paper (MRP). "Being *Ma* in Movement: Space-time in Butoh, Somatic Practice and Durational Performance Art." Supervisory Committee: Dr. Patrick Alcedo (Dance Studies Faculty), and Second Reader Dr. Doug van Nort (Theatre and Performance Studies Faculty / now Music Faculty, YorkU.) YorkU, Toronto, ON, Canada.

2011

Undergrad Research and Internship. "The Erotic Tension between Creator and Creature," miniature theatre, and interdisciplinary performance-as-research paper, with "Frankenstein's Ghosts" co-production Hexagram ConcordiaU, and Inter-Arts Matrix, and SSHRC-CRSH funded project. Internship Supervisors: Michael Montanero (Contemporary Dance Chair), and Dr. Mark Sussman (Theatre Faculty, ConcordiaU.) ConcordiaU, Montréal QC, Canada.

2010

Undergrad TDEV Practicum & Oral History Research. "Communities, Public Space, Performers." TDEV Internship Supervisor: Rachael Van Fossen (Theatre, ConcordiaU.) Case studies: Montréal QC, Canada; New York NY, USA. ConcordiaU, Montréal QC, Canada.

2000

Undergrad Independent Social Science & Oral History Research. "Research and survey, non verbal communication, twenty gestures." Funded by a grant from the Canadian South East Asian Foundation. Research Supervisor: Dr. Vu Thi Thanh Huong. Centre for Linguistics and Vietnamese Studies in Hanoi, Vietnam.

RESEARCH

ARCHIVAL

2018

SSHRC funded project. Roosevelt-Elkhorn Ranch (1901-1907) focused on racial encounters and living condition of labour force. Researcher: Dr. Darcey Callison (Dance Studies, YorkU) Toronto ON, Canada. Research Assistant (RA).

SSHRC funded project. Farms & Homesteads in West Virginia (1908-1914) focused on racial encounters and life style. Researcher: Dr. Darcey Callison (Dance Studies, YorkU) Toronto ON, Canada. Research Assistant (RA).

SSHRC funded project. Hollywood rags & male dancers (1935-1987). Researcher: Dr. Darcey Callison (Dance Studies, YorkU) Toronto ON, Canada. Research Assistant (RA).

2017

SSHRC funded project. Alaska-Canada Highway (1942) focused on racial encounters and multi-racial zones of entanglement. Researcher: Dr. Darcey Callison (Dance Studies, YorkU) Toronto ON, Canada. Research Assistant (RA).

(2017-2015) SSHRC funded project. The National Choreographic Seminars 1979-1991. *Collective Historical Acts of Social Memories* (CHASM), SSHRC funded project. Researchers: Carol Anderson and Dr. Norma Sue Fisher-Stitt (Dance Studies at York U) Toronto ON, Canada. Graduate Research Assistant (GA).

2015

(2015-2014) Canada Research Chair Program. Research on transformed plastic-as-art, for upcoming curated art exhibition by Dr. Janine Marchessault (Cinema and Media Arts, YorkU) Toronto, ON, Canada. Graduate Research Assistant (GA).

RESEARCH

ART-BASED

2019

(Present-2016) Eco-Performance-As-Research. "I Dance Land: Remembering/Imagining Land Connection through Movement-Based Somatic Arts. Doctoral Research. Case Studies: Canada/USA. YorkU, Toronto ON, Canada

2015

(2015-2014) Performative Listening Methodology Development. "Performative Listening of Métis Artifacts," funded by Canada Council for the Arts (CCA), professional development program with the Interdisciplinary sector. Montréal QC, Canada.

SCHOLARLY MEMBERSHIP

- [Le PARC / Milieux: Performance Arts Research Cluster](#), Institute for Arts, Culture and Technology, ConcordiaU (accepted-and-in-progress).
- [Center for Imaginative Ethnography \(CIE\)](#) (application in-progress)/
- [American Educational Research Association \(AERA\) Division D](#), Measurement & Research Methodologies: Section 3, Qualitative Research Methods & Qualitative Methodologies (2018-present).
- [Canadian Association for Theatre Research \(CATR\)](#) (2017, 2018, 2019).
- [Sense Lab: A Laboratory for Thought in Motion](#), ConcordiaU (2016-present).

CONFERENCES & LECTURES

2019

"The Art of Somatic Body.ies." *Somatics in Phenomenology Performance & Leadership*. An Eastwest Shin Somatics Conference, Dec 14-18. Mukuntuweap |Zion National Lodge UT, USA.

"Circle Body.ies: A Creation of Air and Water and Dancer," *Ecological Interventions and Embodied Knowledges*. CATR|ACRT, June 3-6, UBC, Vancouver BC, Canada.

"Somatics in the 21th century Canada: a Case for Performance as Research." *Somatic Engagement Seminar*. Convenors: CATR|ACRT, June 3-6, UBC, Vancouver BC, Canada.

"Bite-size somatics and bite-size decolonization, for addressing a proposal of re-wilding the archive towards a somatic/living performance history." *Performance History*, subgroup Historiography & Pedagogy workgroup: Mediators Dr. Marlis Schweitzer (YorkU) and Dr. Roberta Barker (DalhousieU). CATR|ACRT, June 3-6, UBC, Vancouver BC, Canada.

2018

- "Somatic Historiography." *Performance History Workgroup*, Group 4: Mediator: Dr. Roberta Barker (DalhousieU). CATR|ACRT. Working group, May 29-June 1. Queen'sU, Kingston ON, Canada
- "Dancing Land to Water Body Eco-Poetics," *Dancing Your Path: An Eastwest Shin Somatics Conference*, May 19. Hobart and William Smith Colleges, Geneva NY, USA

2017

- "Being Ma: Moonlight Peeping through the Doorway," forthcoming chapter presentation & performance: "Ma Rhythm, Pace, Impulse Embodied." *Lucky 7*, An Eastwest Shin Somatics Conference, Dec 17-16. Mukuntuweap|Zion National Park Lodge UT, USA. Performance-Lecture.
- "Unsettling Creative Collaboration," co-conveners: Claudia Bernal (UQAM), Em Piro (YorkU), André Rosa (U de Coimbra), and Leah Wilks (U of Illinois Urbana-Champaign). *Unsettling the Americas: Radical Hospitalities and Intimate Geographies*, Hemispheric Institute of Performance and Politics, GSI 5th Convergence, Oct 5-8. YorkU, Toronto ON, Canada. Workshop.
- "Unsettle Questions," *Bodily Undoing – Somatic Activism and Performance Cultures as Practices of Critique*, chaired by Dr. Ursula Neuberger, Sept 16-17. Bath SpaU Bath, UK. Lecture.
- "Other Ways of Knowing: Stories and Movement." *Bodily Undoing – Somatic Activism and Performance Cultures as Practices of Critique*, chaired by Dr. Ursula Neuberger, Sept 16-17. Bath SpaU Bath, UK. Workshop.
- "A Theory of Folklore/Performative Inquiry Along Rivers Archiving Human Knowledge," *The Fluid Body: A Somatic Journey*. 32nd Body-Mind Centering (BMCA) Conference, July 25-30. State U, San Marcos TX, USA, Lecture-Workshop.
- "Decolonizing my Own Imagination" and "For Whom the Tobacco Offer?" paper critiqued by Stefanie Miller (BrownU); critique of Dr. Ursula Neuberger (ConcordiaU), "Dwelling" and "Trauma and Cultural Memory: Acknowledging Genocide in Performance," paper. "Decolonizing Methodologies and Settler Responsibility," co-conveners: Dr. Selena Couture (U of A), Dr. Heather Davis-Fisch (U FV). *Performing the Anthropocene: Setting the Stage for the End of the World*, CATR|ARTC, May 27 - 30. Toronto ON, Canada. Working Group.
- "Archival Approaches to Re-Membering Dance," with Dr. Norma Sue Fisher-Stitt, Carol Anderson, Christine Bellerose. Project: Collective Historical Acts of Social Memory project (CHASM), panel: "Dance and Dance Culture Area," 47th Popular Culture Association National Conference (PCA-ACA). April 12-15. San Diego CA, USA. Lecture.

2016

- "Presenting Kinaesthetic Wings along Tension of both / and Knowledge Crisis," Symposium for Research [In] Between and Beside Bodies, Movement, and Performance," YorkU's Graduate Program in Dance, U of T's Centre for Dance Studies, Dance Collection Danse, Canadian Society for Dance Studies, and the Heliconian Club, Oct 18. Toronto ON, Canada.
- "On the Lived Imagined Body: A Phenomenological Praxis of a Somatic Architecture." *Life Phenomenology: Movement, Affect & Language / Function to Flow*, 35th International Human Science Research Conference (IHSRC), July 3-9. U of Ottawa ON, Canada. Lecture.
- "Atsushi Takenouchi's 'Skin' Viewed through Laban Movement Analysis," avec Hélène Messier, danseuse, *Metamorphosis: Evolving Pathways in Somatics*, 31st Body-Mind Centering (BMCA) Conference, June 18 to 20. ConcordiaU, Montréal QC, Canada
- "The Ecology of Invisible: Partner-dancing a Cartography of Rhythm," *Performing Cartography*,

5th annual YorkU Theatre and Performance Studies Graduate Student Symposium, April 29.
Toronto ON, Canada.

"On the Lived Imagined Body" and "Unplugged," *Frequencies: Patterning Interconnectivity & Networked Temporality*. 3rd annual Graduate Symposium, Sensorium: Centre for Digital Arts & Technology, April 6. YorkU, Toronto ON, Canada.

"Embodied Translation: More than Things and Texts," *Performance Discuss*, Theatre & Performance Studies & The GSA of the York Theatre and Performance Studies Department. YorkU, Feb 28. Toronto ON, Canada.

2015

"Embodied Textual Translation: Oh! How the Inner Waves are Raging," *An Eastwest Shin Somatics Conference*, Dec 11-15. Mukuntuweap / Zion National Park Lodge UT, USA.
Performance-Lecture.

"Performative Listening of North American Indian Artifact," *Performing the Accidental Archive*, 4th annual YorkU Theatre and Performance Studies Graduate Student Symposium, April 17. Toronto ON, Canada.

"Dissolve," *Collapsing Constellations: Remapping Art, Science and the Planetary*, 2nd annual Graduate Symposium, Sensorium: Centre for Digital Arts & Technology, April 15. Toronto ON, Canada.

"Being Time: Ma in Performance of Movement Art," *Performance Discuss*, Theatre & Performance Studies & The GSA of the York Theatre and Performance Studies Department. VideoFag, Feb 28. Toronto ON, Canada

SERVICE and VOLUNTEERING

- [CATR|ACRT Mentorship Program](#). Committee Member (2018-2019) Coordinator. Canadian Association for Theatre Research | L'Association Canadienne de la recherche théâtrale (2018, 2019).
- [Free the Falls](#). Member. Ottawa ON, Canada (2018, 2019).
- [Department of Public Works \(DPW\) Burning Man Festival](#). Water service. Black Rock City NV, USA (2015).
- [Programme Jeunes Volontaires](#). Mentor to mentee Vera Bozickovic, for the creation of a one-woman show, with Emploi Québec, Montréal QC, Canada (2010-11).

TEACHING

UNIVERSITY

[FA/DANC1341](#) - Dance Studies in the 21st Century. Teacher Assistant (TA), course director:
Dr. Bridget Cauthery, YorkU (winter 2017-2018). Toronto ON, Canada.

[FA/DANC1900](#) - Dance, Film, and Culture. Teacher Assistant (TA), course director:
Dr. Bridget Cauthery, YorkU (winter 2017-2018). Toronto ON, Canada.

[FA/DANC1900](#) - Dance, Film, and Culture. Teacher Assistant (TA), course director:
Dr. Bridget Cauthery, YorkU (winter 2016-2017). Toronto ON, Canada.

[PROD 211 - Space in Theatre](#). Teacher Assistant (TA), course director: Shauna Janssen, ConcordiaU (winter 2009-2010). Montréal QC, Canada.

TEACHING

PUBLIC

Land to Water® yoga. Non-Academic. Yoga inspired from somatic movement, infant development pattern, imagery, and asanas. Freelance; site-specific workshops.

Creative Writing. Nonacademic. Online. Course creator & educator (fall 2018). Montréal QC, Canada.

Creative Writing. Nonacademic. Online. Course creator & educator (2014). Montréal QC, Canada.

Creative Writing. Nonacademic. Online. Course creator & educator. Beijing BJ, China.

PROFESSIONAL TRAINING

Sylvie Cotton and Sylvie Tourangeau. "Formation coaching d'affaires," for women professional artists in the visual arts, *Mon Projet d'Affaires*. (2013) Montréal QC, Canada.

PARTIAL ARTISTIC CV

Academic CV (below)

ARTISTIC MEMBERSHIP

- [Regroupement des artistes interdisciplinaires du Québec](#) (RAIQ), province du Québec (2013-present).
- Artistes dans les écoles, province du Québec (2014-present).
- Club Phénomena (Filles Électriques), Montréal (2013, 2014).
- Skol Centre des arts actuels, Montréal (2013, 2014).

ART - PUBLISHED

Healing my Mother series. Book cover, *Moving Consciously: Somatic Transformations through Dance, Yoga, and Touch*. Sondra Fraleigh, ed. Chicago: U of Illinois P, 2015. Photographer Jamie Lee Martin. Mukuntuweap / Zion National Park UT, USA. Dec 14. Eco-performance / Somatic intuitive dance.

[Homônumos](#). arts, literature, philosophy and science magazine, 8 languages Issue 1-4: "The Norm" no. 1, "Perspective" no. 2; "Infinity" no. 3; "Language" no. 4. Founder and co-editor, with co-editor Virginie Mangin. 1000 paper prints per issue, distributed across 4 continents: English departments at universities, art galleries, book shops, and private orders (2006-2008) Beijing BJ, China.

[Interview with founder Christine cricri Bellerose](#). By Camille Levert (2007, uploaded in 2014.)
<https://youtu.be/S6CL3D2Qdcg>

PRACTICE-BASED TRAINING (Movement Arts)

2019

Sondra Fraleigh (SUNY, ESN®).

["ESN-Eastwest Shin Somatics Techniques® and Land to Water Yoga®"](#) level 7 certification, Institute for Yoga, Dance, and Movement Studies, Dec 14-18. Mukuntuweap / Zion National Park UT, USA. Workshop.

Kay Nelson (ESN®). Land to Water Yoga®.

["ESN-Eastwest Shin Somatics Techniques® and Land to Water Yoga®."](#) level 6 certification, Institute for Yoga, Dance, and Movement Studies, August 15-19. Moving Still Studio, Honolulu, Hawaii, USA. Workshop.

Kay Nelson (ESN®). Land to Water Yoga® ISMETA instructor certification completed.

["ESN-Eastwest Shin Somatics Techniques® and Land to Water Yoga®."](#) level 5 certification, Institute for Yoga, Dance, and Movement Studies, Jan 3-7. Moving Still Studio, Honolulu, Hawaii, USA. Workshop.

2018

Ruth Zaporah. Action Theatre. 26-28 October. Hosted by Sarah Bild at La Poêle, Montréal QC, Canada.

Floyd Favel (Cree Nation). Experimental project of Indigenous Theatre, in the meeting between traditional methods and techniques, ceremony, architecture, and Chekhov's "Uncle Vanya": Lakota Winter Count technique, Grotowski technique, Plains Indian Sign Language, and developing Indigenous (Cree) acting technique, July. Treaty 6, Poundmaker Cree Nation SK, Canada. Art-Research Residency.

Sylvie Tourangeau (TouVA Performance Art & Research Collective). "Solidité / Fluidité / Solidarité," atelier-résidence d'art performance, July 1-9. La maison jaune, Ste-Agathe-de-Lotbinière QC, Canada. Workshop.

Michelle Ilk (Hobart and William Smith Colleges, ESN®) and Amy Bush (ESN®).

["ESN-Eastwest Shin Somatics Techniques® and Land to Water Yoga®."](#) level 4 certification, Institute for Yoga, Dance, and Movement Studies, May 17-21. Hobart and William Smith Colleges, Geneva NY, USA. Workshop.

2017

Sondra Fraleigh (SUNY, ESN®).

["ESN-Eastwest Shin Somatics Techniques® and Land to Water Yoga®."](#) level 3 certification, Institute for Yoga, Dance, and Movement Studies, Dec 15-19. Mukuntuweap / Zion National Park UT, USA. Workshop.

Karin Rugman (Bath SpaU). "Organisational Change: Developing a More Empowered and Collaborative Individual." *Bodily Undoing: Somatic Activism and Performance Cultures as Practices of Critique*, Sept 16-17. Bath SpaU Bath, UK. Workshop

Vicky Hunter (U of of Chichester). "Undoing human/ non-human Relations through Site-based Body-work." *Bodily Undoing: Somatic Activism and Performance Cultures as Practices of Critique*, Sept 16-17. Bath SpaU Bath, UK. Workshop.

Alexander Komlosi (U of the Arts Helsinki). "Performative Well-Being through Somatic Practice." *Bodily Undoing: Somatic Activism and Performance Cultures as Practices of Critique*, Sept 16-17. Bath SpaU Bath, UK. Workshop.

Barbara Dilley (NaropaU, BMC®). "Contemplative Dance Practice: A Dancer's Meditation Hall / A Meditator's Dance Hall," *The Fluid Body: A Somatic Journey*. 32nd Body-Mind Centering (BMCA) conference, July 25-30. Texas State U, San Marcos TX, USA. Workshop.

Paula Josa-Jones (BMC®, Deep Listening). "Into the Waters." *The Fluid Body: A Somatic Journey*. 32nd Body-Mind Centering (BMCA) conference, July 25-30. Texas State U, San Marcos TX, USA. Workshop.

Paula Josa-Jones (BMC®, Deep Listening). "Move/Write/Move." *The Fluid Body: A Somatic Journey*. 32nd Body-Mind Centering (BMCA) conference, July 25-30. Texas State U, San Marcos TX, USA. Workshop.

Erika Berland (NaropaU, BMC®). "Sitting: The Physical Art of Meditation." *The Fluid Body: A Somatic Journey*. 32nd Body-Mind Centering (BMCA) conference, July 25-30. Texas State U, San

- Marcos TX, USA. Workshop.
- Andrea Olsen (Middlebury Institute of International Studies in Monterey CA, BMC®). "Awakening Whole Body Intelligence: Moving / Writing." *The Fluid Body: A Somatic Journey*. 32nd Body-Mind Centering (BMCA) conference, July 25-30. Texas State U, San Marcos TX, USA. Workshop.
- Amanda Comstock (McGillU, BMC®). "World Water Day: Movement, Writing, and Embodiment Practices." *The Fluid Body: A Somatic Journey*. 32nd Body-Mind Centering (BMCA) conference, July 25-30. Texas State U, San Marcos TX, USA. Workshop.
- Kathy Kennedy (ConcordiaU, Deep Listening) and Doug van Nort (YorkU, Deep Listening). "Deep Listening Retreat," July 16-19. Gaspésie QC, Canada. Workshop.
- Claudia Bernal (UQAM) and Leah Wilks (U of Illinois Urbana-Champaign). "Unsettling Creative Collaboration," *Unsettling the Americas: Radical Hospitalities and Intimate Geographies, Hemispheric Institute of Performance and Politics, GSI 5th Convergence*, Oct 5-8. YorkU, Toronto ON, Canada. Workshop.
- Denise Fujiwara (Fujiwara Dance Inventions). "Butoh-based Embodiment," Fujiwara Dance Inventions, March 20-24. Toronto ON, Canada. Workshop.
- Zita Nyarady (YorkU). "Introduction to Contact Improvisation," Contact Improvisation Toronto, Dovecourt House, Feb 12. Toronto ON, Canada. Workshop.
- Zita Nyarady (YorkU). "What If," Contact Improvisation Toronto, Dovecourt House, Feb 21. Toronto ON, Canada. Workshop.
- Carol Anderson (YorkU) and Terrill Maguire (YorkU). "Yoga and Writing," Feb 4. Toronto ON, Canada. Workshop.

2016

- Maxine Sheets-Johnstone (U of Oregon). "If the Body is Part of Our Discourse, Why Not Let it Speak?" *Life Phenomenology: Movement, Affect & Language / Function to Flow*, 35th International Human Science Research Conference (IHSRC), July 3-9. U of Ottawa ON, Canada. Workshop.
- Bonnie Bainbridge Cohen (BMC®). "New Frontiers: A Body-Mind Centering® Approach to Embodying Ease and Vitality," Body-Mind Centering, BMCA, June 17-21. Montréal QC, Canada. Workshop.
- Simone Forti (BMC®). "Body Mind World," Body-Mind Centering, BMCA, June 17-21. Montréal QC, Canada. Workshop.
- Thierry Guénin (A.T., Ottawa Canada / Berlin Germany), Krista Baker (Worcester USA), Nancy Lavoie (Québec Canada). "Montréal Queer Tango Festival," organized by Miriam Ginestier and Viva Delorme, May 6-8. Montréal QC, Canada. Workshops.
- Benoît Lachambre (Par B.L. eux). "Transforming Notions of Presence," Studio 303, Feb 15-19. Montréal QC, Canada. Workshop.
- Sylvie Tourangeau ((TouVA Performance Art & Research Collective). "Attitude/présence/structures performatives," Regroupement des Arts Interdisciplinaire du Québec (RAIQ), Feb 12-13. Montréal QC, Canada. Workshop.

2015

- Sondra Fraleigh (SUNY, ESN®). ["ESN-Eastwest Shin Somatics Techniques® and Land to Water Yoga®"](#) level 2 certification, Institute for Yoga, Dance, and Movement Studies, Dec 15-19. Mukuntuweap / Zion National Park UT, USA. Workshop.
- Mariko Tanabe (MBC®). "BMC Endocrine and Reproductive Systems," SME (Somatic Movement Exploration) Lab Events, July 25. Toronto ON, Canada. Workshop.

Nancy Lavoie (Québec Canada), Lucas De BuenosAires (Boston USA), Alejandro Villalobos (Montréal Canada), Astrid Weiske (Berlin Germany). "Montréal Queer Tango festival," organized by Miriam Ginestier and Viva Delorme, May 1-3. Montréal QC, Canada. Workshops.

Sylvie Tourangeau (TouVA Performance Art & Research Collective). "Performative Listening of Métis Artifacts," one-on-one training, Feb-April. Montréal, QC, Canada.

Martine Viale. "Laboratory of the Body / Butoh," Studio 303, Feb 16-20. Montréal QC, Canada. Workshop.

Benoît Lachambre (Par B.L. eux). "Stage de perfectionnement en pratique somatique," L'Artère, Feb 9-13. Quebec QC, Canada. Workshop.

2014

Sondra Fraleigh (SUNY, ESN®).
["ESN-Eastwest Shin Somatics Techniques® and Land to Water Yoga®."](#) level 1 certification, Institute for Yoga, Dance, and Movement Studies, Dec 15-19. Mukuntuweap / Zion National Park UT, USA. Workshop.

Sylvie Tourangeau (TouVA Performance Art & Research Collective). "Performative Listening of Métis Artifacts," one-on-one training, Oct. Montréal QC, Canada.

The Movement Party. "Relationscape." *Encuentro and the Hemispheric Institute of Performance and Politics*, Master Classes Series, Studio 303, June 21-28. Montréal QC, Canada, Workshop.

Florence Figols (ConcordiaU). "Bodies in Motion: The Distribution of the Sensible," *Encuentro and the Hemispheric Institute of Performance and Politics*, Master Classes Series, Studio 303, June 21-28. Montréal QC, Canada, Workshop.

Dan Fishback. "Alternate ROOTS: Values, Practices & Interventions," *Encuentro and the Hemispheric Institute of Performance and Politics*, Master Classes Series, Studio 303, June 21-28. Montréal QC, Canada, Workshop.

Lucas De BuenosAires (Boston USA) and Nancy Lavoie (Québec Canada). "Montréal Queer Tango Festival," organized by Miriam Ginestier and Viva Delorme." May 2-4. Montréal QC, Canada. Workshops.

Vipassana 10-day meditation retreat. Body and Mind meditation technique. Vipassana Centre, April. Montebello QC, Canada. Meditation.

Vipassana 3-day service. Body and Mind meditation technique. Vipassana Centre, April. Montebello QC, Canada. Meditation.

Vipassana 10-day service. Body and Mind meditation technique. Vipassana Centre, April. Montebello QC, Canada. Meditation.

Guillermo Gómez-Peña (La Pocha Nostra). "Rebel Acts Performance Art," U of T's Centre for Drama, Theatre, and Performance Studies, Luella Massey Studio Theatre, March 20-24. Toronto ON, Canada. Workshop.

Vipassana 5-day service. Body and Mind meditation technique. Vipassana Centre, March. Montebello QC, Canada. Meditation.

"CHAOS, Journée de réflexion," Regroupement des Arts Interdisciplinaire du Québec (RAIQ), Feb 24-25. Montréal QC, Canada. Workshop.

Sylvie Tourangeau, (TouVA Performance Art & Research Collective). "Présence performative," Regroupement des Arts Interdisciplinaire du Québec (RAIQ), Feb 12-13. Montréal QC, Canada. Workshop.

Rosy Simas. "Awakening Stories Within," Montréal Arts Interculturels (MAI), Feb 1. Montréal QC, Canada. Workshop.

2013

- Vipassana 10-day meditation retreat. Body and Mind meditation technique. Vipassana Centre, Oct. Montebello QC, Canada. Meditation.
- Carlos Martiel. "The Rest is the Shadow," *Viva! Art Action*, Oct 1-6. Studio 303. Montréal QC. Canada. Workshop.
- Anastazia Louise. "Studies in Stillness, Butoh," *Symbiosis Gathering Festival*. Sept 19-23. Oakdale CA, USA. Workshop.
- Sylvie Tourangeau (TouVA Performance Art & Research Collective). "Présence Performative," Art Station, July 24-28. Mont-Saint-Hilaire QC, Canada.
- Élise Legrand. Outside eye for *Dalidada* works. Private coaching, March 23. Montréal QC, Canada.
- Martine Viale. "Laboratory of the Body / Butoh," Studio 303, Feb 3-6. Montréal QC, Canada.

2012

- Rémi Jacques. "Interprétation active," Studio 303, April 8-12. Montréal QC, Canada. Training.

2011

- Massimo Agostinelli. "Buffon II," En Piste. Montréal QC, Canada. Workshop.
- "Making Meaning and Context: a Radical Reconsideration of Arts' Work," Aug 25. Goddard College. Plainfield VT, USA. Workshops.
- Denise Boulanger (Omnibus). "Director's notes for 'Lost At Sea,'" Montréal QC, Canada. Training.
- Judy Ringer. "Collective Creativity and Collaboration: Affirming, Celebrating, and Transforming Energy," Engrenage Noir. Montréal QC, Canada. Workshop.

2010

- Estelle Clareton. "Écrire pour le Cirque," En Piste. Montréal QC, Canada. Workshop.
- Francine Côté. "Character building, Clown 1," École de clown Francine Côté. Montréal QC, Canada.

CREATIVE OUTPUT

SOLO PERFORMANCE / PRACTICED-BASED RESEARCH

2019

- Pele's Hair series*, Pacific Ocean, Hawaii, USA. Somatic intuitive dance. Combined w/ Doctoral fieldwork.

2018

- Lake series*, Seneca Lake, Geneva NY, USA. Somatic intuitive dance. Combined w/ Doctoral fieldwork.

2017

- Healing my Mother series*. Chute de la Rivière-aux-émeraudes, Percé QC, Canada. Eco-Performance / Somatic intuitive dance.
- "Medicine Woman's Water Grave," *Healing my Mother series*. San Marcos TX, USA. Eco-Performance / Somatic intuitive dance.
- "Flood Water." *Healing my Mother series / St-Lawrence River*, avec Isabel Clermont, Trois-Rivières QC, Canada. Eco-Performance / Somatic intuitive dance.

2016

- "Get-ting There," TV dinner table on rug, set with a magnifying glass and a black-and-white photocopy from a still from "Get-ting There" video footage; TV dinner table on rug, set with a metal steamer filled with melted snow and invisible ink on two-parts hand-crafted book. SenseLab, ConcordiaU, Montréal QC. April 26. Art Installation.
- "Get-ting There," 5 performance-as-research walks on snow, with snowshoes and dog, following a path of least resistance. Gatineau QC. Winter. Eco-Performance/Somatic intuitive dance.
- "Dancing on Ice," *Healing my Mother series*. Weeping Cave, Mukuntuweap | Zion National Park, UT. Dec 15. Eco-performance / Somatic intuitive dance.
- "Filling Bowl with River Water," *Healing my Mother series*. Court of the Patriarchs, Mukuntuweap | Zion National Park UT, USA Dec 13. Eco-performance/Somatic intuitive dance.

2015

- Healing my Mother series*. Book cover, *Moving Consciously: Somatic Transformations through Dance, Yoga, and Touch*. Sondra Fraleigh, ed. Chicago: U of Illinois P, 2015. Photographer Jamie Lee Martin. Mukuntuweap | Zion National Park UT, USA. Dec 14. Eco-performance / Somatic intuitive dance.

2014

- Healing my Mother series*. North Rim Grand Canyon, Mukuntuweap | Zion National Park and Snow Canyon UT, USA. Dec 9-19. Eco-performance / Somatic intuitive dance.
- "Para Terra: The Yellow Umbrella Revolution, Steampunk Oriental," with Matt Wiviott. *Festival Phénoména*, "Cabaret Fantasmagories 2," in association with Les Filles Électriques. Sala Rossa, Montréal QC, Canada. Oct 24. Stage Performance.
- "Threading Unity: Healing Souls, Mending Harmony," *Dalidada Butoh series*. In situ at YorkU, Toronto ON, Canada. Eco-performance.
- "Untitled," *Parasolo and Dalidada series* Spontaneous in-situ performance aRtivism of kinetic memories and memories-making of an event. Protest-performance initiated by the Ability Performance. Workgroup, to raise awareness for the right of access, and to denounce the choice of an inaccessible venue for the Symposium's nightly cabarets, during "Trasnocheo." *Encuentro and the Hemispheric Institute of Performance and Politics*, June 21-28. Sidewalk in front of Sala Rossa, Montréal QC, Canada.
- Parasolo and Dalidada series*, with knitted gaz mask by artist Jasmine Idun Tova Lyman. China Town and le vieux-port de Montréal. @ in situ (urban). Documented and video montage by Jasmine Idun Tova Lyman. Montréal QC, Canada.
- "Parasolo et les noeuds," *Parasolo and Dalidada series*. Hybrid dance and giant objet manipulation. *Laboratoire 3 Phénoména*, tribune et lieu d'expérimentation, présenté par D. Kimm et les Filles Électriques, Casa del Popolo, Montréal QC, Canada.
- "La Barbrière de Séville." Feminist gestural performance, vaudeville on Rossini's Le Barbier de Séville Opera. *Frequinox*, prod. Jeremy Costa Théâtre Ste-Catherine. Montréal QC, Canada.
- "La Barbrière de Séville." Feminist gestural performance, vaudeville on Rossini's Le Barbier de Séville Opera. Private event, *Gay Pride* week. Prod. Antonio Bavaro. Montréal QC, Canada.
- "Between Impossible and Possible journeys." *Parasolo and Dalidada Winter series, Studies 1-10*. Art actions and intuitive dance, in-situ: La Cité public pool, Mont-Royal, Des Pins avenue O., devant le couvent des Soeurs Grises, Parc Lafontaine during a *Silent Disco* event, Montréal QC, Canada.
- "Between Impossible and Possible journeys." *Parasolo and Dalidada Winter series, Studies 1-10*. Art actions and intuitive dance, in-situ: city back alley. Toronto ON, Canada.

2013

- "Between Impossible and Possible journeys." *Parasolo and Dalidada Winter series, Studies 1-10*. Art actions and intuitive dance, in-situ: La Cité public pool, Mont-Royal, Des Pins avenue O., devant le couvent des Soeurs Grises, Parc Lafontaine during a *Silent Disco* event. Montréal QC, Canada.
- "Dé-filé," 15 min durational action performative. Event "Le Tableau Noir," *Viva! Art Action Festival*, Bain St-Michel. Montréal QC, Canada.

2012

- "Parasolo," Solo tango and *Parasolo* object, the original *Parasolo and Dalidada series*. Various venues: *Cabaret des rêves* (Loft 314); *Les Maîtres du feu* (Bain Mathieu). Frequinox (Théâtre Ste-Catherine). Montréal QC, Canada.
- "Abanico Negro," *Dalidada series*. Hybrid Beijing Opera, shadow dance, and Kinect. Movement art and luminous reactive painting, with creative coder Jason Levine. Various events / venues: *Cabaret des rêves* (Loft 314), *Labo Krac Boom* (Sherbrooke QC). Montréal QC, Canada.

2011

- "Abanico Negro," *Dalidada series*. Hybrid Beijing Opera, shadow dance, and Kinect. Movement art and luminous reactive painting, with creative coder Jason Levine. Various events / venues: *Cabaret Dada* (Loft 314), *Frequinox* (Théâtre Ste-Catherine). Montréal QC, Canada.
- Clowning: *La Sauvagine* (burlesque), *Madame Confiture* (eroti-clown/buffoon), *Fraise* (Auguste-clown) and *Linda Lévesque* (drag). Roaming and various venues: Club Soda, Lion D'Or, Bain Mathieu, Théâtre Ste-Catherine, Loft 314, Labo Krac Boom, Sala Rossa, Skol, festivité Masson-La Petite Patrie, Montréal QC, Canada. Fringe Winnipeg, Winnipeg MB, Canada.
- "Madame Confiture." *Candyass Cabaret* (Café Cléopatra), multiple participation. Montréal QC, Canada.

GROUP PERFORMANCE

2018

- 30 minute excerpt of our work in progress, with Ursula (Ulla) Neuerburg (dramaturgy), Floyd Favel (director). Experimental project in the meeting between traditional methods and techniques, ceremony, architecture, and Checkhov's "Uncle Vanya": Lakota Winter Count technique, Grotowski technique, Plains Indian Sign Language, and developing Indigenous (Cree) acting technique, July 22. Battleford SK, Canada.

2014

- "Corpo Insurrecto 3.2." Intervention in a non-scripted installation-performance by La Pocha Nostra (USA-Mexico). Helen Gardiner Phelan Playhouse, UofT Centre for Drama, Theatre and Performance Studies, Toronto ON, Canada.
- "Murmuration, 49 performers flock," work by artist Leah Lovett (UK) Urban Intervention in-situ. *Encuentro and the Hemispheric Institute of Performance and Politics*, June 21-28. Montréal QC, Canada.
- "Pet Shop / L'animalerie," created by Marie La Vierge (Marie-Chantal Scholl). Performance in situ, feminist / aRtivist durational and participative, *Encuentro and the Hemispheric Institute of Performance and Politics*, June 21-28. Montréal QC, Canada.
- "Is She Your Mother?" curated by Adriana Disman. Queer performance, durational kiss, performance infiltration, *Breaking the Body's Boundary, Festival of Original Theatre (FOOT)*, Robert Gill Theatre, Feb 6-9. Toronto ON, Canada.
- "Transitions," duet, with Evelyne Bouchard, *Défi Edgy Redux* (previously the Edgy Women Festival), Studio 303, Sala Rossa, March 9. Montréal QC, Canada.

2013

Butoh walk with Bad Unkl, Sista Anastazia Louise (director), *Symbiosis Gathering Festival*, Sept 19-23. Oakdale CA, USA.

"Je viens vers toi," performative walk, Roxanne Chamberland (co-director) and Marie-Jo Côté (co-director). Beloeil QC, Canada.

2011

"Lost at Sea," Le collectif Les Babines, clown and physical theatre. *Café Concret*, Sala Rossa, Montréal QC, Canada.

"Lost at Sea," Le collectif Les Babines, clown and physical theatre. *Lunacy Cabaret*, presented by Zero Gravity Circus. Toronto ON, Canada.

2010

"Blue tango," Tango, vaudeville performance with 18-member orchestra, with Darius Ra, *Le Grand Burlesque Show*, Club Soda. Montréal QC, Canada.

2009

Tango performance, with Burak Ozkosem, *Stella*, Lion D'Or. Montréal QC, Canada.

2008

Tango performance, with Adolfo Cordero, *Diary of a lost circus*, presented by Domenic Castelli, The Saints. Montréal QC, Canada.

CURATORIAL WORK

"Artist as Shaman: Transformation," Multi-platform & multidisciplinary live art with performances and art installations, combining high tech and low tech media. Presenting 13 pieces, 20+ artists from Montréal and Toronto, Art Matters Festival, ConcordiaU, with Laurence Dupuis; Gregory Selinger aka Krypto and crew (contemporary b-boying structure improvisation; Footnotes Theatre Collective: Hannah Morrow and Heather Caplap, Lindy Wilkins, Ben Stewart Smith (theatre performance); Jen Cressey (dir.), Mehrnaz Mohammadi (perf.) x (live guitar) (theatre, puppetry & dance, ritual), Doom Squad (live electro-jam and art installation); Glad Collective: Jeanne Dagenais-Lespérance, Luisa Muhr, Heather Caplap, Tara Miller, Erin Hill, Joy Ross-Jones (theatre performance and manifesto installation); Sophie Mercedes Genest (live sound) & Karine Tanguay (video) (sound and video installation); Gélymar Sanchez (dance); Stephanie Creaghan (video installation); Peter Shaw (video installation); Robyn Crouch (textile installation and performance); Patrick McDowall (electro sound live); Rae-Anna Maitland (ritual and sound installation and robotic), March 6-15, 2012. Eastern Bloc, Montréal QC, Canada.

"Homônumos," homônumos magazine launch. 7 pieces, 20+artists, local and expatriates, combining performances, slam poetry, lectures, round table, urban rituals, with artists collectives and artists, friends of homônumos, and contributors to homônumos first issue "The Norm." In-situ, Timezone8, Hart Café, Bookworm, Red T Gallery, during *Dashanzi International Art Festival* (DIAF 2006) Beijing BJ, China.

PLAYWRITING

2010

- "Wolf Me Talk," Playwright and director. Multidisciplinary theatre (theatre and mask, aerial dance, contemporary dance, drag, live acoustic music and electronic composition, live projections and video art, with Cassandre Chatonnier (scenography and costumes), Jeremy Costa (original electro-musical score and acoustic musical score), Sally Sherwood (video art). Performers: Antonio Bavaro (*Old Wolf*, drag, trickster), Darius Ra (*Young Wolf*, aerial rope), Jeremy Costa (acoustic guitar), Alexis Bulva (percussions), Christopher Payne (live visual projections). St-Ambroise / Fringe Festival, Tangente. Montréal QC, Canada.
- "La ride de tunnel," 24-hour Playwriting Marathon, with performers: Gaël Yodaian Lefebvre, SL, Marie-Hélène Brousseau. St-Ambroise / Fringe Festival, Mainline Theatre. Montréal QC, Canada.

LIFE IN CHINA & VIETNAM

2008-1999

- "Green Heels in Beijing." Durational art actions (48hrs). Various venues: roaming on Liang Ma Qiao and Imagine Gallery (2008).
- Tango improvisation on words, with Roger Dauer, *Caught in the Act*, Yugong Yishan (2007).
- Tango performance, with Michael Shroeder, Moulin Rouge. Capital Mansion (2007).
- "Poker Kiss," solo tango and spoken words. *Indyish Monthly Mess* (2007) Montréal QC, Canada.
- "The Writhing / Les É-Cris," multi-platform installation, Imagine Gallery (2004).
- "Poker Kiss," "Human Unlimited," "I'm a Hunter," "Elle est belle la femme." Spoken word, poetry slam, and performance. Various venues: Playhouse (2007); Bookworm, Hart Café, *Homônumos Elegant Oral*, *Dashanzi International Art Festival (DIAF 2006)* (2006); Hart Café, *33 Minutes of Silence*, *Dashanzi International Art Festival (DIAF 2005)*, South Gate Space, Yuanmingyuan 798 (2005); *Sculpting in Time* (2004).
- "La Mécanique de Décollage." Erotica, written and performed by the artist. Video Performance, video montage by Gangrène, artist in residence at Imagine Gallery (2004).

EARLY PERIOD

EDUCATION

- Langara College. General Arts and Science Diploma, International Business Program and Cross-Cultural courses (1998-2000) Vancouver BC, Canada.
- Académie de mode et du design (Fashion Design). Attestation d'Études Collégiales (AEC) (1991-1989). Montréal QC, Canada.
- Conservatoire de musique classique du Québec. III (final) cycle. Classical guitar & composition, solfège, dictée musicale, histoire musicale, chorale (1989-1979) Gatineau QC, Canada.
- École Secondaire De-La-Salle. Diplôme des Études Secondaire (DES). Concentration Théâtre & Centre d'Enrichissement (1988-1982) Ottawa ON, Canada.
- Académie de Danse de l'Outaouais Ballet (1984) Gatineau QC. Canada.

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